

Cinema paradiso

E. Morricone

Danijel Brecelj, arr.

Andante

The score is written for piano and consists of 24 measures. It begins with a piano introduction marked 'Andante' and 'p' (piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged by Danijel Brecelj. The melody is primarily in the right hand, with a supporting bass line in the left hand. The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from piano (p) to mezzo-piano (mp) to pianissimo (pp). The score is divided into five systems, each containing two staves (treble and bass clef). The measures are numbered 1 through 24. The score ends with a final chord in the left hand.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

mp

pp

2

[illegible][illegible]

34 RH

LH

pp

mp

2/4

39

2/4

3

3

5 2

1 4

3 1

4

43

2

3

4

3

4

4

2 1 4

47 *f*

51 *dim.*

55 *p*

59 *rit.* RH LH